

Alex James

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SOUND ENGINEER

Creative audio engineer who brings out of the box creative thinking to multimedia pieces through skillful sound design. Proven abilities in all phases of the production process with expertise in both analog and digital audio production processes and equipment. Thrive in fast-paced environments, going above and beyond to meet project milestones.

KEY SKILLS

Audio Production	Sound Editing & Engineering	Sound Mixing & Design
Post-Production Process	Adobe Premiere & After Effects	Music Production
Percussion Performance	Percussion Arranging & Composition	Pro Tools
Dialogue Editing	MainStage	Logic Pro X
Finale	Wwise	Sound Recording

PROFESSIONAL EXPERIENCE

- Sound Engineer** | Freelance | Indianapolis, IN 09/2016 to Present
- Working with small start up companies to create commercials by producing background music, dialogue recording, and sound effects.
 - Recording unique sounds and instruments for various musical projects.
 - Mixing and producing music for local upcoming artists remotely across the country.
- Warehouse Logistics Associate** | Paige's Music | Indianapolis, IN 03/2022 to Present
- Deliver and pick up instruments from various schools within the state of Indiana.
 - Piece together beginner packages for students entering their first year of band.
 - Helped maintain accurate inventory counts of various products offered in store.

TECHNOLOGY

Pro Tools, Logic Pro X, MainStage, Finale, Wwise, and sound recording & mixing equipment

EDUCATION & AFFILIATION

Bachelor of Science in Audio Production | Full Sail Univeristy | Winter Park, FL | May 2021 – June 2023
Bachelor of Science in General Studies | University of Indianapolis | Indianapolis, IN | January 2011 – December 2013
Member | Pecussive Arts Society | Indianapolis, IN | September 2009 - Present

ACADEMIC EXPERIENCE

Portfolio & Project III

In this class we made our first attempt at creating a song from scratch. This included multiple live instruments as well as recording live vocals. For my project I chose to collaborate with another classmate. You can actually hear the final product on my portfolio site. The song is called "Sweet Sweet Musiq".

Portfolio & Project VII

In this final portfolio class we focused on creating an entirely new song from top to bottom. For my project I created a new song that featured six live recorded instruments as well as live recorded vocals. These were then combined with other sounds utilized from Logic and then all mixed and mastered in Pro Tools. This song is called "Make it Weird".