

The



Center

The Center

Score

Alex James

♩ = 112

Snareline

Tenorline

Bass Drums

Cymbal Line

mf

mf

p

2
5

The Center

S. Dr.

mf R l r L R l R L r l R l R L R L R R R

T. Dr.

mf R l r L R l R L r l R l R L R L B B r l R l r L r l r l r l R R r r L l r l r l r l r l R r l R L R

B. Dr.

r l r l r l r l r l r l R l R L R R

Cym.

The image displays a musical score for a piece titled "The Four Seasons" by Vivaldi. The score is written for four instruments: S. Dr. (Soprano Drums), T. Dr. (Tenor Drums), B. Dr. (Bass Drums), and Cym. (Cymbals). The music is in 4/4 time, as indicated by the common time signature. The score is divided into four measures, each containing a staff for each instrument. The S. Dr. and T. Dr. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The B. Dr. part consists of a series of eighth notes. The Cym. part is marked with "x" symbols, indicating cymbal crashes. The lyrics "The Four Seasons" are written below the S. Dr. staff, and the name "Vivaldi" is written below the T. Dr. staff. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature.

3

[illegible]

The Center

4
23

S. Dr.

T. Dr.

B. Dr.

Cym.

The Center

Snareline

[illegible]

The Center

Tenorline

Alex James

1 *mf* $\text{♩} = 112$

2 3

5 *mf* *R* *r* *l* *R* *l* *r* *r* *l* *l* *R* *l* *r* *l* *r* *r* *l* *R* *l* *r* *l* *r* *r* *l* *l* *R* *l* *r* *l*

8 *mf* *R* *l* *r* *L* *R* *l* *R* *L* *r* *l* *R* *l* *R* *L* *R* *L* *B* *B* *r* *l* *R* *l* *r* *L* *r* *l* *r* *l* *r* *l* *R* *R* *r* *L* *l*

13 15 16

L *B* *r* *l* *R* *l* *r* *r* *l* *l* *R* *l* *r* *l* *r* *r* *l* *R* *l* *r* *l* *l* *R* *l* *r* *l*

17 19

r *r* *l* *R* *l* *r* *r* *l* *l* *R* *l* *r* *l* *r* *r* *l* *r* *l* *r* *r* *l* *r* *r* *l* *R* *l* *r* *r* *l* *l* *R* *l* *r* *l*

20 21

r *r* *l* *R* *l* *r* *r* *l* *l* *R* *l* *r* *l* *r* *r* *l* *R* *l* *r* *l* *r* *l* *r* *l* *r* *r* *l* *r* *l* *l* *r* *l* *r* *l*

23

r *l* *r* *r* *l* *r* *r* *l* *r* *l* *r* *r* *B*

The Center

Bass Drums

Alex James

mf $\text{♩} = 112$

5

9

13

18

23

r r r r r r r r l r l r r r l r r r l r r r r r r r l r l r l r l r l r l r l

r l r l r l r l r l r l R l R L R R r r r r r l r l r r r r r r r

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

r r r r r r r r r r r r r R R L L R R R R R R R R R R R R R R

r r r r r r r r R R R R R R R R R R R R r r r r r r r r

r r r r r r r r

The Center

Cymbal Line

Alex James

$\text{♩} = 112$

mf

9

16

23

The musical notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The dynamics are marked as mezzo-forte (mf). The notation includes various cymbal techniques: crosses (X) for cymbal strikes, solid black rectangles for cymbal rolls, and circles with an X for cymbal crashes. Accents (>) are placed over some notes. The piece is divided into measures by vertical bar lines. The notation starts with a cymbal strike in the first measure, followed by a series of cymbal strikes and rolls. The piece ends with a cymbal crash in the 23rd measure.