

BISCUITS



Biscuits

Score

Alex James

♩ = 112

Snareline

p

ff

mf

p

Tenorline

p

ff

mf

p

Bass Drums

p

ff

mf

p

Cymbal Line

Crash

ff

Rim

6

3

R L L R L L R R R L R

R l r L R l r L r l R l R L r l

R l r L R l R l r L r l r r l l l

R L L R L L R B R L R

B B r l r l r L

r l r l r l r l r l r r l

R L L R L L R R R L R

R R L R L R R R R L

L R R L R R R

>

⊗

Biscuits

2
5

S. Dr. *mf*_R

T. Dr. *mf*_R

B. Dr. *mf*_>

Cym. *mf*

Lower to Parade Rest

S. Dr. 8

T. Dr. B

B. Dr. R L R L

Cym.

Raise to Playing Position

	15	16	17	18
S. Dr.	Choked	H.H.	Shell	Choked Crash
T. Dr.	R l R l r l R l r l R l r l	R l r l R l r l R l r l R l r l	R l r l r l r l r l r l r l r l r l	R Skanks
B. Dr.	R L R l r l R l r l R l r l	r r l r l l R l r l r l r l r l r l r l	R	R R r r l r r l r l r l r l R L
Cym.	R R R R R	R	R	R

Choked

Biscuits

4

19 21

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash

Skanks

Crash

H.H.

24 26

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash

Skanks

Crash

Biscuits

Score

4 Bass Drums

Alex James

♩ = 112

Snareline

Tenorline

Bass Drums

Cymbal Line

Crash
ff

The score is written for a drum kit with four bass drums. The tempo is 112 beats per minute. The time signature is 4/4. The score is divided into four measures. The first measure shows a steady 16th-note pattern on the snare and tenor. The second measure introduces a crash and changes the dynamics to *ff*. The third measure features a change in the bass drum pattern and dynamics to *mf*. The fourth measure returns to a steady pattern with dynamics to *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Biscuits

2
5

S.Dr. *mf*_R

T. Dr. *mf*_R

B. Dr. *mf*_R

Cym. *mf*_>

Lower to Parade Rest

S.Dr. *mf*₈

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Raise to Playing Position

[illegible]

The image shows a musical score for measures 15 and 16 of 'The Rite of Spring' by Igor Stravinsky. The score is written for four parts: S.Dr. (Soprano Drums), T. Dr. (Tenor Drums), B. Dr. (Bass Drums), and Cym. (Cymbals). The notation includes various rhythmic patterns, dynamic markings (e.g., Choked, Crash), and articulation marks (e.g., accents, slurs). The S.Dr. part features a complex rhythmic pattern in measure 15, followed by a 'Choked' section in measure 16. The T. Dr. part has a 'Crash' in measure 15 and a 'Choked' section in measure 16. The B. Dr. part has a 'Crash' in measure 15 and a 'Choked' section in measure 16. The Cym. part has a 'Crash' in measure 15 and a 'Choked' section in measure 16.

Choked

Biscuits

4

19 21

S. Dr.

T. Dr.

B. Dr.

Cym.

19 21

S. Dr.

T. Dr.

B. Dr.

Cym.

24 26

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash

H.H.

24 26

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash

H.H.

Bass Drums

Alex James

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Biscuits

2

26

R R R L L R R L R L L R R L R

Bass Drums

Musical score for a piano piece, featuring six staves of music. The notation includes treble and bass clefs, a 4/4 time signature, and a tempo marking of 112. The piece is marked with dynamics such as *p*, *ff*, and *mf*, and includes articulations like accents and slurs. Fingerings are indicated by numbers 1-6. The notation is presented in a clean, black-and-white format.

Biscuits

2

26

R R R L L R R L R L L R R L R

Biscuits

Snareline

Alex James

$\text{♩} = 112$

p *ff* *mf*

Rim

4 5 6 11 16 21 26

B...

Shell

B

R L L R L L R R R L R R l r L R l r L r l R l R L r l

R l r L R l R l r L r l r r r l l l R

R l r l R l r l R l r l R l r r l r l l R l r l

R l r l R l r l r r l l R l r l R l r l R l r l R l r l r r l l R l r l

R l R l r l R l r l R l r l

R l r l r l r l r l r l r l r l R

R l r l R R r L r l R l r l R L R L L R L R l r l r l r l R B r l r l R

r l r l R l r l r L r L R r l r l R B r l r l R r l r l R l r l r L r R L

r l r l r l r l R l l R l l R R l R l R l r l R L R L R L R L R L R L R

Biscuits

Tenorline

Alex James

$\text{♩} = 112$

p *ff* *mf*

RL LRL LR B RLR B B rlr lr L

4 *p* *mf* R RLRLRLRL RLRL

10 RRLRR LLRrl Rlr lRlrr lrl lRlrl Rlr lRlrl rr l lRlrl

13 Rlr lRlrr lrl lRlrl Rlr lRlrl rr l lRlrl RLRLrl Rlr lRlrl

16 Skanks (x) (x) R R R rlr lrr lrlrl RL B

20 B B RLRL LRlrl r l lRlrlrl R r l lRlrlrl Lr LL r l lRlrlrl

24 Skanks (x) (x) (x) r l lRlrlrlr Lr RL rlr lrlrl R R B B B B Rlr lRlrl

27 R R R L R L L R R L B

Cymbal Line

♩ = 112

5 11

Crash *ff* *mf* Lower to Parade Rest Choked H.H.

13 16

Choked Crash Choked Crash

21 26

H.H. Crash