

The Center

2.0

Alex James

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Crash *mf*

H.H.

4

S.D.

T.D.

B.D.

Cym.

Crash

7

S.D. 
R L RR L R R L L R R L L R L L R L R RL LRLR RL L LRL

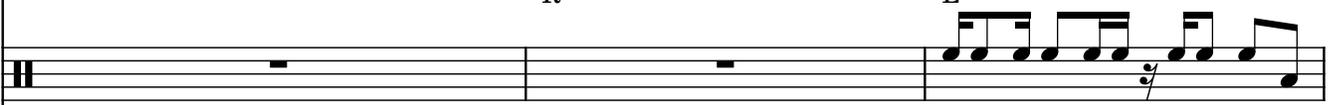
T.D. 
R R R L L R R L L R L L R L R RL LRLR RL L LRL

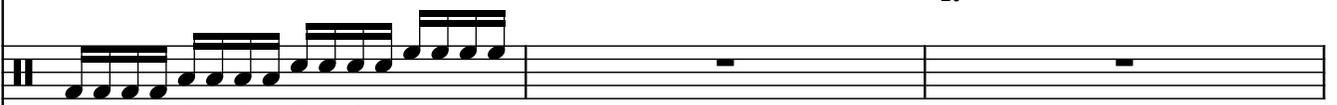
B.D. 
R R R R RLRLR R R R R RLRLRLRLRLRLRL

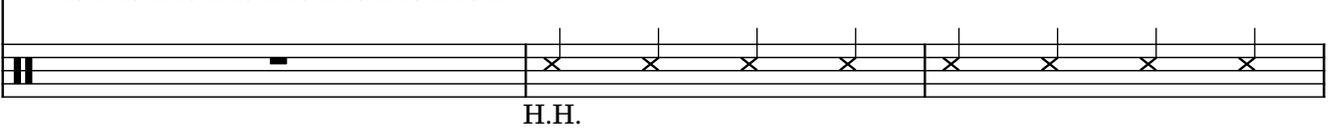
Cym. 

10

S.D. 
R L

T.D. 
R

B.D. 
RLRLRLRLRLRLRL

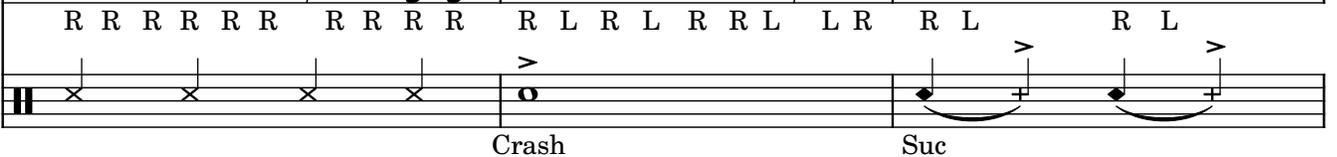
Cym. 
H.H.

13

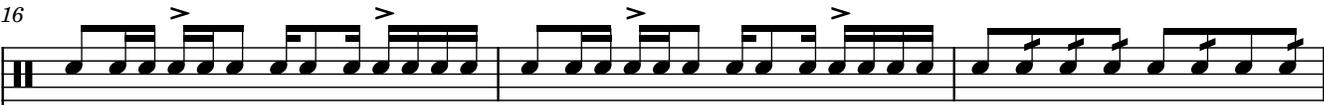
S.D. 
B R R L R R R L LR R RLRLR RL LRLRL

T.D. 
L B R R L LR L RLRLR RL LRLRR

B.D. 
R R R R R R R R R L R L LR R L R L

Cym. 
Crash Suc

16

S.D. 
R RLRLR RL LRLRL R RLRLR RL LRLRL

T.D. 
L RLRLR RL LRLRR L RLRLR RL LRLRR

B.D. 
R L R L R L R L

Cym. 

19

S.D. 
R RLRLR RL LRLRL R RLRLR RL LRLRL R RLRLR RL LRLRL

T.D. 
L RLRLR RL LRLRR L RLRLR RL LRLRR L RLRLR RL LRLRR

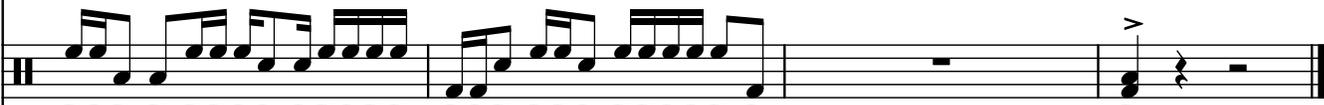
B.D. 
R L R L R L R L R L R L

Cym. 

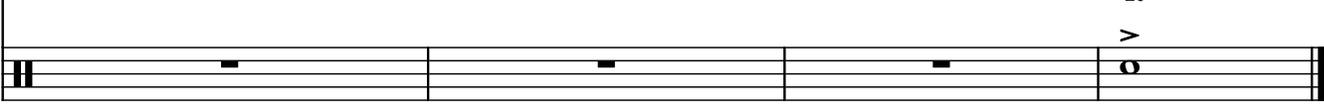
Suc

22

S.D. 
RLR R RLRL LRLRL R R RLRLRLRL R R R RLRLRL R

T.D. 
RLR R RLL LRLRR LLR RRL RLLR L

B.D. 
R

Cym. 

Crash

Marching Snare Drum

The Center

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Alex James

1

R LLR L RRL RRL R L R L R L R L RLRLRLRLRLRLRLRL *mf* *p*

5

RLRLRLRLRLRLRLRL R L R L RR L R R L L RLLR L R LLRLR *mf*

9

RL LRLR RL L LRL R L

13

B R R L R R RL LR

16

R RLRLR RL LRLRL R RLRLR RL LRLRL R RLRLR RL LRLRL R RLRLR RL LRLRL

20

R RLRLR RL LRLRL R RLRLR RL LRLRL RLR R RLRL LRLRL R R RLRL RLRLR R

24

R L R R R R L L R R

Tenor Drums

The Center

2.0

Alex James

1

L RLRLR RL LRLRR L RLRLR RL LRLRR *p* 1

mf

5

RLLRLRLRLRLLRR B B RLRLRLRLRLRL R R R L L RLLR L R LLRLR

mf

9

RL LRLR RL L LRL 2 R L

14

B RRL LR L RLRLR RL LRLRR L RLRLR RL LRLRR L RLRLR RL LRLRR

18

L RLRLR RL LRLRR L RLRLR RL LRLRR L RLRLR RL LRLRR L RLRLR RL LRLRR

22

RLR R RRL LRLRR LLR RRL RRLLR L 1 B

Bass Drums

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Alex James

Musical notation for measures 1-4. The staff shows a 4/4 time signature. The notes are quarter notes and eighth notes. The rhythm is indicated by the letters R and L below the staff. A dynamic marking of *mf* is present at the beginning.

R R R R R R R R RLRLR R RLR R RL R R R R R R R RLRLRLRLRLRLRL

mf

Musical notation for measures 5-8. Measure 5 starts with a measure rest. There are accents (>) over notes in measures 6 and 7. Measure 8 has a fermata over the final note.

RLRLRLRLRLRLRLRL RLRL R R R R R R RLRLR R R R R R

Musical notation for measures 9-13. Measure 11 has a fermata over the final note. Measure 12 has a double bar line and a second ending bracket labeled '2'.

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RR RR RR RR R R

Musical notation for measures 14-18. Measures 14-17 feature a series of eighth notes with accents (>) and slurs. Measure 18 has a fermata over the final note.

RLRL RRL LR RL RL RL RL RL RL RL

Musical notation for measures 19-23. Measures 19-22 feature eighth notes with accents (>) and slurs. Measure 23 has a fermata over the final note.

R L R L R L R L R L R L R L

Musical notation for measure 24. The measure starts with a measure rest, followed by a quarter note with an accent (>) and a fermata.

1 R

