

Under Construction

Score

Alex James

Score for **Under Construction** by Alex James. The score is written for a drum kit and includes a tempo marking of $\text{♩} = 112$.

The score is divided into four measures, with the first measure in 4/4 time and the subsequent measures in 2/4 time.

Snareline: The first measure features a series of eighth notes with accents and triplets, followed by stick clicks. The second measure has a rest. The third measure continues with eighth notes and accents. The fourth measure features a continuous eighth-note pattern.

Tenorline: The first measure features eighth notes with accents and triplets, followed by stick clicks. The second measure has a rest. The third measure continues with eighth notes and accents. The fourth measure features a continuous eighth-note pattern.

Flubline: The first measure features eighth notes with accents and triplets, followed by stick clicks. The second measure has a rest. The third measure continues with eighth notes and accents. The fourth measure features a continuous eighth-note pattern.

Bass Drums: The first measure features eighth notes with accents and triplets, followed by rim clicks. The second measure has a rest. The third measure continues with eighth notes and accents. The fourth measure features a continuous eighth-note pattern.

Cymbal Line: The first measure features a crash cymbal with an accent. The second measure has a rest. The third measure continues with a cymbal with an accent. The fourth measure features a continuous eighth-note pattern.

The score includes dynamic markings such as ***ff*** (fortissimo) and ***ff*** (fortissimo) for the Snareline, Tenorline, Flubline, and Bass Drums. The Cymbal Line includes a ***ff*** (fortissimo) marking for the crash cymbal.

Additional markings include "stick in" for the Flubline and "Add Visual During Rests" for the Cymbal Line.

5

S. Dr. *p*
 R L R L R L R L R R L L R L R L
 T. Dr. *p*
 R L R L R L R L R L R L R L R L
 F. Dr. *mp*
 B. Dr. *mf*
 R R R L
 Cym. 5

8

9

S. Dr.

T. Dr.

F. Dr.

B. Dr.

Cym.

mf

hi-hats

mf

II

S. Dr.

R L R L R L R L R L R L R L

T. Dr.

R L R L R L R L R L R L R L

F. Dr.

R R L R L R R L R L R L

B. Dr.

R R L L R R L R

Cym.

choke

15

S.Dr.

T. Dr.

F. Dr.

B. Dr.

Cym.

crash

hi-hats

The image displays a musical score for a drum kit, specifically for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), F. Dr. (Floor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into three measures, with a repeat sign at the end of the first measure. The first measure is marked with a 18-measure rest. The second measure is marked with a 2-measure rest. The third measure is marked with a 1-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamics like *ff* (fortissimo) and *crash*. The Cym. part includes a crash cymbal symbol and a crash cymbal symbol. The S. Dr. part includes a snare drum symbol and a snare drum symbol. The T. Dr. part includes a tom drum symbol and a tom drum symbol. The F. Dr. part includes a floor drum symbol and a floor drum symbol. The B. Dr. part includes a bass drum symbol and a bass drum symbol. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Snareline

[illegible]

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Above the first four notes are triplets marked with a '3' and an accent (>). The second measure contains a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. Above the first four notes are triplets marked with a '3' and an accent (>). The system ends with a repeat sign.

R L R L R L R L R L R L R L R L R L R L R R L R L R R L R L R L R L

$$\mathbb{R}ff$$

Under Construction

Tenorline

Alex James

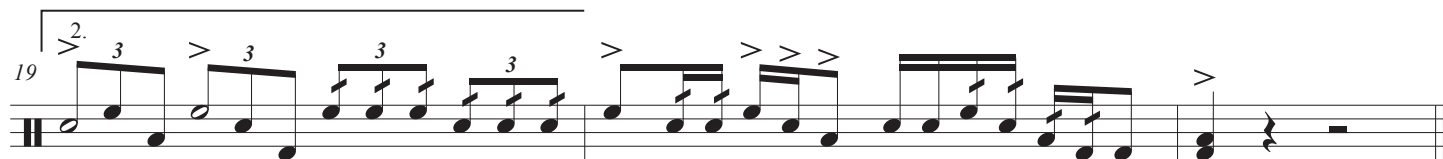
$\text{♩} = 112$

ff *3* *3* *stick clicks* *5* *p* *mf* *1.* *2.* *15*

R l r L r l B B R L R B R L R B
R L R R L R L L R L R L R L R L R L R R L L R L R L
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
R L R R L R L L R L R L R L R L R L R L R L R L R L R L R L
R L R R L R L L R L R L R L R L R L R L R L R L R L R L R L



L R R L L R L R L R R L R L R L L R R L R R L R L R L R L



R L R L R L R L R L R L R R L R L R R L R L R L R **B**
ff

Flubline

The musical score is written for a drum solo, spanning 19 measures. The tempo is marked as $\text{♩} = 112$. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures 1-5: The first measure starts with a ***ff*** (fortissimo) dynamic. It features a series of eighth notes with accents and triplets, followed by a rest. The second measure contains "stick clicks" and a rest. The third measure has a "stick in" instruction and a rest. The fourth and fifth measures show a "drum shell" pattern. The dynamic is ***mp*** (mezzo-piano) at measure 5.

Measures 6-9: Measure 6 starts with a ***mf*** (mezzo-forte) dynamic. It features a series of eighth notes with accents and triplets. Measure 7 has a rest. Measure 8 has a series of eighth notes with accents and triplets. Measure 9 has a series of eighth notes with accents and triplets. The dynamic is ***mf*** at measure 9.

Measures 10-13: Measure 10 starts with a ***mf*** dynamic. It features a series of eighth notes with accents and triplets. Measure 11 has a series of eighth notes with accents and triplets. Measure 12 has a series of eighth notes with accents and triplets. Measure 13 has a series of eighth notes with accents and triplets. The dynamic is ***mf*** at measure 13.

Measures 14-17: Measure 14 has a series of eighth notes with accents and triplets. Measure 15 has a series of eighth notes with accents and triplets. Measure 16 has a series of eighth notes with accents and triplets. Measure 17 has a series of eighth notes with accents and triplets. The dynamic is ***mf*** at measure 17.

Measures 18-19: Measure 18 has a series of eighth notes with accents and triplets. Measure 19 has a series of eighth notes with accents and triplets. The dynamic is ***ff*** (fortissimo) at measure 19.

Articulations and Dynamics: The score includes various articulations such as accents, triplets, and stick clicks. Dynamics range from ***ff*** (fortissimo) to ***mp*** (mezzo-piano).

Rehearsal Marks: Rehearsal marks are placed at measures 5, 9, 13, 15, and 19.

Bass Drums

♩ = 112

rim clicks

ff

R L R L R R R R L R R

5

4

mf

R R R L

7

9

R L R L R L L R L R R L L R R L R R L R R L R

11

1. 2.

R R L L R R L R R R

15

1. 2.

R L R R R L L R L R L R L R L R L R R R L L

19

R L R

ff

Under Construction

Cymbal Line

Alex James

♩ = 112
crash

5 Add Visual During Rests

9 hi-hats

10 *ff*

1. 2. choke crash

15 *mf* hi-hats

16 1. 2. choke crash

ff

The image displays a cymbal line musical score for a piece titled "Under Construction" by Alex James. The score is written on three staves. The first staff begins with a tempo marking of 112 beats per minute and a "crash" instruction. It features a 4/4 time signature, a 2/4 time signature, and a 4/4 time signature. A measure with a rest is marked with a "3" and the instruction "Add Visual During Rests". The second staff starts at measure 10 with a fortissimo (*ff*) dynamic. It includes a first ending bracket and a second ending marked "choke". A "crash" instruction is present. The third staff starts at measure 16 and includes another first ending bracket and a "choke" instruction. The piece concludes with a fortissimo (*ff*) dynamic. The notation uses various cymbal symbols: a circle with an 'x' for crash, a circle with a dot for hi-hats, and a circle with a cross for choke. Accents (>) are used to indicate emphasis on certain notes.

Under Construction

Score

Alex James

Score for **Under Construction** by Alex James. The score is written for a drum kit and includes a tempo marking of $\text{♩} = 112$.

The score is divided into four measures, with a key signature change from 4/4 to 2/4 in the second measure and back to 4/4 in the third measure.

The parts are:

- Snareline:** Features a mix of eighth and sixteenth notes, triplets, and stick clicks. The first measure is marked *ff*.
- Tenorline:** Features a mix of eighth and sixteenth notes, triplets, and stick clicks. The first measure is marked *ff*.
- Flubline:** Features a mix of eighth and sixteenth notes, triplets, and stick clicks. The first measure is marked *ff*.
- Bass Drums:** Features a mix of eighth and sixteenth notes, triplets, and rim clicks. The first measure is marked *ff*.
- Cymbal Line:** Features a mix of eighth and sixteenth notes, triplets, and a crash. The first measure is marked *ff*.

The score includes various musical notations such as *ff* (fortissimo), *crash*, *stick clicks*, *rim clicks*, *stick in*, and *Add Visual During Rests*.

ff

S. Dr. *p*
 T. Dr. *p*
 F. Dr. *mp*
 B. Dr. *mf*
 Cym.

8

9

S. Dr.

T. Dr.

F. Dr.

B. Dr.

Cym.

mf

hi-hats

mf

A drum score for a piece titled 'Under Construction'. The score is written for five parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), F. Dr. (Floor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into three measures. Measure 1 starts with a repeat sign and a '9' in a box. Measure 2 starts with a repeat sign and a '9' in a box. Measure 3 starts with a repeat sign and a '9' in a box. The S. Dr. part has a continuous eighth-note pattern. The T. Dr. part has a continuous eighth-note pattern. The F. Dr. part has a continuous eighth-note pattern. The B. Dr. part has a continuous eighth-note pattern. The Cym. part has a continuous eighth-note pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The Cym. part includes a 'hi-hats' marking and a '+' symbol. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Drum score for "Under Construction" (Page 4). The score is divided into three measures, with the first two measures marked with a repeat sign and the third measure marked with a double bar line. The instruments are S. Dr., T. Dr., F. Dr., B. Dr., and Cym.

S. Dr. (Snare Drum):

- Measure 1: *II* (Cymbal), R L R L R L R L R L R L R L
- Measure 2: *1.* (First ending), R L R L R L R L R L R L
- Measure 3: *2.* (Second ending), R L R R L R L L R L R L R L R L

T. Dr. (Tom Drum):

- Measure 1: R L R L R L R L R L R L R L
- Measure 2: R L R L R L R L R L R L
- Measure 3: R L R R L R L L R L R L R L R L

F. Dr. (Floor Drum):

- Measure 1: R R L R L R R L R L R L
- Measure 2: R L R L R L R L R L R L
- Measure 3: R L R R L R L L R L R L R L R L

B. Dr. (Bass Drum):

- Measure 1: R R L L R R L R
- Measure 2: (Empty)
- Measure 3: (Empty)

Cym. (Cymbal):

- Measure 1: *II* (Cymbal), + (Cymbal), + (Cymbal)
- Measure 2: + (Cymbal), + (Cymbal)
- Measure 3: *choke* (Cymbal)

18

S.Dr.

T. Dr.

F. Dr.

B. Dr.

Cym.

choke

crash

ff

ff

ff

ff

ff

Bass Drums

♩ = 112

ff

R L R L R R R R R L R R

5

mf

9

R L R L R L L R L R R L L R R L R R L R R L R

11

1. 2.

R R L L R R L R R R

15

1. 2.

R L R R R L L R L R L R L R R R L R R R L L

19

2. 3.

R L R

ff